

Marta Pohlmann-Kryszkiewicz (PL/DE)

Natural Forms

7 – 17 jun



Marta Pohlmann-Kryszkiewicz
Natural Forms, 2017

Marta Pohlmann-Kryszkiewicz' *Natural Forms* udspringer af en fascination af den måde, materialer er under konstant forandring, og i sine værker udforsker Pohlmann-Kryszkiewicz selve denne forgængelighed. Med kameraet fastfryser hun det kritiske øjeblik, hvor noget forgår eller forandres, og forfaldets forstyrrende former skiftevis forbindes og flås fra hinanden i monumentale og virtuose kompositioner

af farver og former. *Natural Forms* er både en hyldest til skønheden og et requiem over forbrugerkulturens aflagte materialer.

Marta Pohlmann-Kryszkiewicz' *Natural Forms* is born out of a fascination of the way materials are constantly undergoing change, and in her works, Pohlmann-Kryszkiewicz explores this impermanence. With her camera she freezes the critical moment where something withers and dies, and the disturbing forms of decay are alternately fused and torn apart in monumental and virtuoso

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compositions of colors and shapes. *Natural Forms* is both a tribute to beauty and a requiem for the dying building blocks of consumerism.

Marta Pohlmann-Kryszkiewicz (f.

1978) er uddannet fra HGB Leipzig, hvor hun læste hos Peter Pillar og Astrid Klein. Efter sin afgang i 2016 har hun udstillet intensivt, og hendes værker er repræsenteret i vigtige samlinger i Tyskland såvel som internationalt.

Marta Pohlmann-Kryszkiewicz (b. 1978) studied photography under Peter Pillar and Astrid Klein at HGB Leipzig. Since graduation in 2016 she has exhibited intensively and her work is represented in several important collections in Germany as well as abroad.

Photo City – Understationen

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